



Away From Her

Friday, April 10, 2009 @ 7 p.m.

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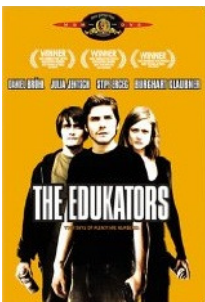


Away from Her chronicles a love story between Fiona and her longtime husband, Grant, played with bearlike stolidity by Gordon Pinsett, as the couple struggle with the onset and acceleration of Fiona's Alzheimer's disease. Moments of lucidity and wry observation pepper Fiona's decline, and Christie gives an unforgettable performance as a woman who is both ordinary and singular to those whom she's touched. The story is set against a frigid Canadian winter, with fields of snow as a background underscoring the bleakness of Fiona's diagnosis; yet life is constant and surprising, in the call of a meadowlark or the resurrected memory of a skunk lily. A scene of Fiona out for her daily cross-country ski shows Christie's gorgeous, sensual face in closeup against the snow, framed by a babushka, reminding the viewer of a similar scene of the decades-younger Christie in *Dr. Zhivago*. It's impossible not to be touched by the gifts of this extraordinary actress, through the life of this everywoman, whose very presence is shot through with grace. --A.T Hurley, www.amazon.com. **Julie Christie won the 2008 Golden Globe for Best Performance by an Actress in a Motion Picture and she was nominated for the 2008 Oscar for Best Performance by an Actress in a Leading Role.** Directed by Sarah Polley, 2006, Canada, 110 minutes. In English.

The Edukators

Friday, May 8, 2009 @ 7 p.m.

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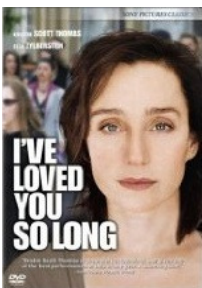


It's not easy to be a rebel in a world where rebellion is marketed. As one of the young upstarts here points out, how can you seriously try to change the world when Che Guevara shirts are sold in chain shops. If anarchy is fashion, then how can you really hope to bring about change? Or is it enough to set off little tremors in the status quo? This terrific German import examines these questions. Jan (Daniel Brühl of *Goodbye, Lenin*) and Peter (Stipe Erceg) are long-time friends who want to be hippies, only they were born about thirty years too late. Still, they try to rage against the machine, protesting the exploitation of child labor, hanging posters and fighting the power. There is one thing they do that they consider the most subversive, though. They will case a nice villa when a family is away, break into the place and rearrange all the furniture. They will turn tables on their sides, load knick knacks into the toilet, stick the stereo in the refrigerator. They never steal anything, however they do leave a vaguely threatening note which reads, "Your days of plenty are numbered" and they would sign it The Edukators. --Jay S. Jacobs, <http://www.poptertainment.com/edukators.htm>. **Nominated for the 2004 Golden Palm at the Cannes Film Festival and won the 2005 Film Award in Silver for Outstanding Feature Film at the German Film Awards.** Directed by Hans Weingartner, 2004, Germany, 130 minutes. In German with English subtitles.

I've Loved You So Long

Friday, June 12, 2009 @ 7 p.m.

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Kristin Scott Thomas is brilliant as Juliette, freed from prison after serving 15 years. Enigmatic, reserved, yet ready to re-enter life cautiously, Juliette moves in with her younger sister, Lea, a literature professor, and the latter's husband Luc, who worries about allowing Juliette into a home with two young children (related to the reason she was convicted in the first place). Also in the house is Juliette and Lea's father, mute from illness. Writer-director Philippe Claudel slowly reveals details about the nature of Juliette's crime as she takes a job in a hospital records department and is wooed by a colleague. Other forces in Juliette's life--people asking questions, a visit to her dementia-suffering mother, tensions between her and Lea--slowly tease out the mystery behind her actions and takes viewers to a conclusion that adds an element of surprise but ties things up too tidily. Claudel cultivates an aura of naturalism and no-frills storytelling that allows dramatic developments and revelations to unfold easily. --Tom Keogh, www.amazon.com. **Won the 2009 BAFTA Film Award for Best Film not in the English Language and nominated for the 2009 Golden Globe for Best Foreign Language Film.** Directed by Philippe Claudel, 2008, France, 115 minutes. In French with English subtitles.

